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TORRANCE, CALIFORNIA, THURSDAY, JANUARY 24, 1957

Doctor Will Take Down Shingle After 50 Years

By TOM RISCHÉ
Dr. Arthur P. Stevenson, who delivered the first baby born at Torrance Memorial Hospital and estimates that he has seen nearly 100,000 patients, this spring is going to pull in the shingle that he first hung out 50 years ago.

After a half-century of practice and 35 years in Torrance,

Dr. Stevenson is going to retire and take it easy. He has been in his present office at 1311 1/2 Sartori Ave. for the past 25 years.

At 72, the doctor can look back on a long and interesting practice. Although he devoted himself to industrial surgery during the latter years of his practice, he delivered some

3366 babies during his career, including the first baby born at Torrance Memorial Hospital—Torrance Frost, born on May 23, 1925. He also delivered the first set of twins born here.

Third Doctor Here

Dr. Stevenson was the third doctor to open an office here, being preceded by Drs. J. A. Lancaster and Norman Leake, both of whom are now deceased.

For eight years, he was company doctor for Union Tool Co., now National Supply Co., and before that was in charge of an emergency hospital in San Pedro.

The son of a doctor in Centerville, Ia., Dr. Stevenson graduated from medical school at 22 and for 10 years practiced in his home town. Then, for eight years, he served as doctor for the Roundup Coal Mining Co. in Montana.

He came to Los Angeles in 1922, where he became associated with Drs. French and Early, who handled much of the industrial medicine for the area. He headed an emergency hospital in San Pedro, which then was a rough and ready town, so much so that Dr. Stevenson, his wife, and two daughters lived in Long Beach.

Came to Torrance
Later that year, he came to Torrance, then a quiet little town of about 6000 people. Then, the Union Tool Co. was the biggest thing in town, which included a few grocery stores, a cleaning and pressing shop, a bank, and a few other small stores.

Mainly, however, the town was open fields and Dr. Stevenson remembers seeing the Union Tool Co. workers play football in an open field across the street from the factory.

In those days, the Pacific Electric cars carried residents to and from Los Angeles in about 45 minutes, which is a big improvement over the present transportation system, Dr. Stevenson believes.

Traveled to Hermosa

Before Torrance Memorial Hospital was opened in 1925, the doctor recalled that the nearest hospital was a small one in Hermosa Beach. For that reason, prospective mothers usually made it a point to be at the hospital early. Called to the hospital once to deliver a baby, Dr. Stevenson found that the baby had arrived enroute in a Model T.

Dr. Stevenson also recalls the dedication of the Torrance Memorial Hospital—in a downpour that kept the crowd small. He also recalls watching the first oil well being drilled in West Torrance, near the present Torrance Blvd. and Hawthorne Ave.

Conditions Change
Over the 50 years of his practice, medical conditions have changed considerably, the surgeon noted.

Diseases common when he began practice—typhoid, diphtheria, and others—have nearly disappeared due to vastly improved sanitary conditions. Better knowledge of cancer also has saved many people who would have died a half-century ago, he said. In those days, patients often did not come to the doctor until they were nearly dead.

Heart cases are on the upswing nowadays, Dr. Stevenson noted. He attributed that to the hurry-up strains of modern living, economic stresses and strains, and worries over the possibility of war.

Everybody Hurries

"Everybody is in a hurry to go somewhere even if they don't have anywhere to go," he noted.

After his retirement, the doctor plans to take it easy, putting around the house and reading, one of his favorite pastimes. He lives at 1417 El Prado with his wife, Nellie.

Two daughters, Mrs. Betty Smith, and Mrs. Dorothy Columbo, also live here and each has two children.

New Heavy Duty Press Now In Production at Harvey's

Capable of applying 8000 tons pressure, a new hydraulic forging press is now in production at the Harvey Aluminum plant here.

Vital precision forgings, needed at key structural points for present and future aircraft and missiles, are being produced on the new press. These close tolerance type aluminum forgings minimize machining and provide maximum strength to airframe members. The new 8000-ton unit also offers greater capacity for the production of non-military aluminum forgings such as automobile and truck wheels.

One of Several

One in a battery of new hydraulic forging presses now in operation at the Los Angeles area facility, Harvey's 8000-ton capacity press enables larger conventional parts and greater

precision parts to be forged. The tremendous pressure exerted is used to attain zero-degree draft angles, thinner webs and ribs, and reduced fillet and corner radii, thereby decreasing weight and eliminating machining.

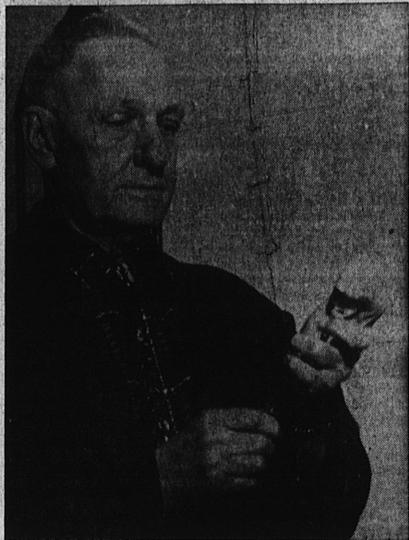
Size of the 8000-ton press is indicated by its over-all height of 53 feet, with 35 1/2 feet above the floor level. The working stroke is 6 feet, and the die area in which forgings can be produced is 9 feet by 6 1/2 feet.

Difficult Shapes

The press incorporates a four column, three cylinder design, enabling it to operate at 3000 or 8000 tons of force. The extreme rigidity of construction makes it possible to produce difficult unsymmetrical forgings without destroying the alignment of the press or impairing forging tolerances.



NEW RIVIERA HOSPITAL . . . Work on the Riviera Hospital, 226th and Kent Ave., is continuing in preparation for a scheduled June opening date, according to Jack Saylin, hospital administrator. The new 93-bed hospital will feature the latest modern medical and surgical equipment.



50 YEARS OF MEDICINE . . . Dr. Arthur P. Stevenson fills a syringe as part of the medical routine that he has followed during the 50 years that he has been a doctor. The third doctor in the city, Dr. Stevenson delivered the first baby born at Torrance Memorial Hospital. He will retire this spring from active practice.

Spinning Around

By BARNEY GLAZER

Today's column is devoted to MGM albums, and there's quite a bit of MGM music in these packages.

"The Wizard of Oz" is the delightful oldie, recorded directly from the sound track of the famous motion picture. Starred are Judy Garland, Ray Bolger, Bert Lahr, Jack Haley and Frank Morgan. This is the type of musical which the recently re-managed MGM Studios is hoping to make again. It spells magic for both youngsters and adults.

If there's a drop of Latin in your blood, you'll listen to "Cha Cha Chas and Mambos" by the hour. Musicians are the Orquesta Cosmopolita of Havana, Cuba; and Dave "Tico" Robbins Quintet. I know the diminutive "Tico" and he really makes with Latin-flavored music! This is a "Designed for Dancing" album and it cures wallflowers.

"Polkas, Waltzes and Tangos" is another "Designed for Dancing" album. In this collection, Ted Tyle and orchestra play the polkas, while Maximilian Bergere and orchestra wall the waltzes and stretch the tangos. After listening to this album, if you can't dance the polka and tango, you'll want to. There's pleasure in dancing to these tempos!

"All Time Favorites" is an unusual album because in this one MGM has no breaks whatsoever between tunes! Each side of this long-play continues without a single interruption and that should make your dancing party the talk of the town. Orchestras are Jerry Jerome's and Teddy Powell's. Can't list all the tunes but what memories! Thank you, MGM, for two sides of billowy clouds to dance on.

If you remember Ralph Edwards' "This Is Your Life" TV show honoring Cantor Bela Herskovitz, you'll probably run to the nearest record shop for your copy of MGM's long-play album starring the beloved Cantor and his equally beloved songs. What a voice this man has! I've heard he sings like an opera star but it took this album to prove it. Cantor

Herskovitz is one of the few gifted artists whose voice combines the dramatic grandeur of a heroic tenor with a register of three octaves and the captivating sweetness of falsetto, piano, and thrilling coloratura. Man, that's singing!

"Pop Festival" is another MGM high fidelity album with Harold Walters conducting his concert band and adding new sounds in his compositions and arrangements. Heard is the glorious music of "Trumpets Wild," "Beguine Festival," "I'll Remember April," "Gypsy Love Song," "Under Paris Skies," "Dear Old Donegal," "Por Que?" "Along the Navajo Trail," "Just Because," "Galway Bay," and other delights.

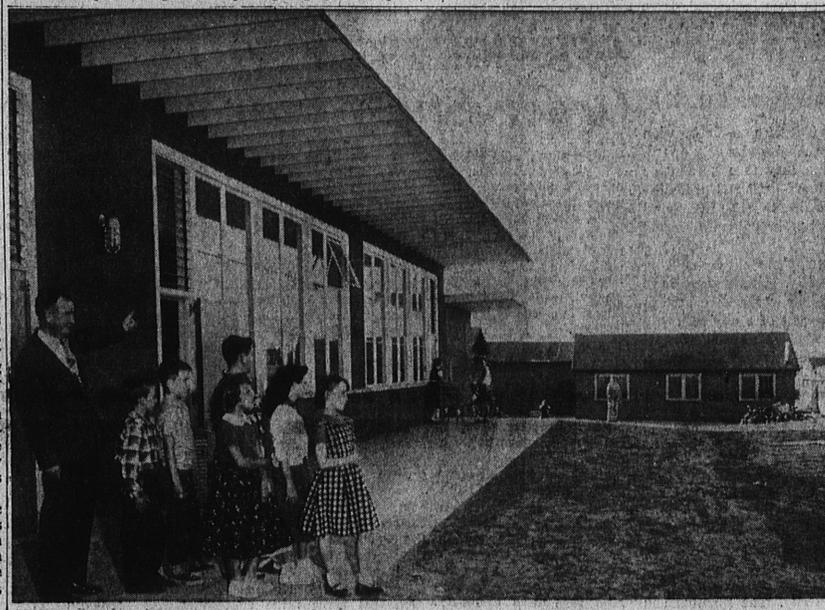
Now to a Columbia album. Here, Joe Stafford with Paul Weston and his music from Hollywood, plus the Norman Luboff Choir and the Starlighters, offer "Ski Trails." Here is the white world of winter set to music. Heard are: "Baby, It's Cold Outside," "Moonlight in Vermont," "Let It Snow," "I've Got My Love to Keep Me Warm," "Winter Wonderland," "Sleigh Ride," "Whiffenpoof Song," and other warm chillers.

Lt. Robinson Assigned to Parks Duties

First Lt. John M. Robinson, son of Mr. and Mrs. John R. Robinson, 22431 Warmside Ave., has recently been assigned to the 3275th USAF Hospital, now called the 2349th USAF Hospital, at Parks AFB near Pleasanton, Calif., as a dental officer.

Lt. Robinson graduated from Torrance High in June, 1949, and entered the University of Southern California in Los Angeles, and graduated with a DDS last June, 1956.

While enrolled in college Dr. Robinson was affiliated with the dental fraternities and is a member of the American Dental Assn.



THE OLD AND THE NEW . . . Looking over the new school plant at Meadow Park School are Principal Herbert Farris and a group of students. Farris points out the old barracks-type buildings which make up the old part of the school, while the group stands by the modern facilities which were opened on Jan. 2. The new building eliminated double sessions at the school. With Farris are Bobby Bowers, Dennis Haslam, Raymond Harter, Sandra Johnson, Paula Reardon, and Susan Palumbo.

YOUR PROBLEMS

By ANN LANDERS

Dear Ann Landers: I'm a man 35 and went with a girl 32 for over a year and a half. She told me she wasn't married. Last year she became pregnant and gave birth to twins. At that time I wasn't working and couldn't help her out with expenses. Her husband paid the bills.

Now I have a job and want to marry her because I'm crazy about kids. She says she doesn't want to marry me and is quite satisfied with things as they are. Her husband is very fond of the twins, too. Everytime I mention this to her she tells me to get lost. This, in my opinion is very unfair. Don't forget these boys are my sons. Don't they have laws in regard to things like this? —T.A.

They sure do, and the law goes like this: When a married woman has children, the children legally belong to her husband. Since you're "crazy about kids" why don't you find a nice single girl and start over? This woman is married and has asked you to leave her alone. If you really love the boys you can prove it by taking their mother's advice. Get lost.

Dear Ann Landers: I think you are all wet on your suggestion that the high school boys should learn to dance and that this would stimulate them to date girls.

Most high school boys know how to dance. This

isn't the reason they don't ask the girls to go with them. The REAL reason is, they haven't got the \$2 for pizza afterward. Why don't YOU wake up and smell the coffee, Ann? You must be an old bag. —Defender of the Flat Pockets.

When I was a girl (back in the Stone Age, of course) the fellas' pockets were a lot flatter than they are now. Two dollars fed a family of nine if they had \$2 and a young man who was lucky enough to have 15 cents for a bowl of chili after a date was considered quite a plutocrat.

Any fellow who thinks he needs heavy loot to date a girl makes a big mistake. And a girl who thinks pizza is so important deserves to stay home.

Dear Ann: I'm burned up about something and hope you'll be able to express yourself so certain people will see it and catch on.

My mother-in-law is a quiet woman but she knows how to get what she wants. She has a small income from her husband's estate so we don't have to give her anything. She lives alone so thank heaven's we don't have that to put up with.

My complaint is this: She has dinner with us every other Sunday. My husband insists on driving her home. She always slyly manages to stall around so I wind up sitting in the back seat with the

kids while she sits up front with my husband. This makes me very mad and she must know it.

I mentioned it to my husband recently and he exploded. It's true she has a little arthritis in one knee but don't you think with a little effort she could sit in the back seat where she belongs? —Still Burning

Don't you think with a little effort YOU could be a civilized human being and not pick on such a petty issue to make trouble?

From your letter it must be assumed that your mother-in-law makes no demands on you whatsoever. She lives alone and is self-supporting. If it gives her pleasure to sit besides her son every other Sunday while being driven home you should be more than happy to oblige. If you knew how many wives were stuck in the back-seat permanently by a mother-in-law "up front" you'd find a lot less to complain about. —

Scholastic Art Award Contests Open in Schools

The 1957 Scholastic Art Awards contest, with national cash prizes totaling more than \$18,000 and approximately 100 scholarships from 70 art schools is under way in Southern California.

According to Ida May Anderson, contest regional chairman and Los Angeles City Schools art supervisor, entries from Southern junior and senior high school students are now being prepared for screening and judging.

Works adjudged worthy of gold achievement keys or certificates of merit will then be publicly exhibited at Bullock's Downtown, which sponsors the regional contest in cooperation with Scholastic Magazines.

Following the exhibition, works of gold key winners are sent to Pittsburgh, Pa., for entry in the national contest. Last year 42 Southern students won scholarships or cash prizes in the national competition.

The regional contest area in Southern California comprises the counties of Kern, Los Angeles, Orange, Riverside, San Bernardino, San Luis Obispo, Santa Barbara and Ventura.

Entries in the contest represent 28 art categories covering all types of visual art, photography, design, sculpture, and handicraft.

Riviera Hospital Set for Opening About June 19

Plans are being made to open the new Riviera Hospital, 226th and Kent Ave., on or about June 19, Jack Saylin, administrator, said yesterday. It is now under construction.

The new 93-bed structure will feature the latest in medical equipment for patients, including motor driven high-low beds, television in all rooms, a view window to allow youngsters to see their new brothers and sisters without entering the ward, and other features.

The functional modern building will cost over \$1 million when completed. Contractors are Walter and Lee Brown. It will be built to standards recognized by the American Hospital Assn. and will be fully accredited. It will be open to MD's or members eligible to the County Medical Assn.

Local doctors who are members of committees making plans for the opening of the new hospital include:

Drs. Richard C. Schaeffer, J. Bernard Ribo, F. C. Westenhout, M. E. Grubbs, Herschel S. Kopp, Ben E. Kuchar, T. Halasey, Howard A. Wood, George Pecke, D. Omeron, Kurt T. Shary, John E. Micks, Charles R. Miller, F. R. Herman, Ralph W. McNeil, William C. Casey, Gerald M. Eastham, John F. Nursall, M. E. Webber, Arthur Rich, and W. A. Bailey.

New Officers Assigned to Area CHP

Nine new traffic officers of the California Highway Patrol last week began work at the Compton area office, according to Captain Donald Watkins.

The Compton area office covers 83.8 square miles of unincorporated territory in the southern part of Los Angeles County including the communities of Lomita, Lawndale, Willowbrook, Florence, Firestone Park, Dominguez, Avalon Village and Palos Verdes. In this area are 575 miles of roadway patrolled by the CHP. More than one-quarter of a million persons reside in this territory.

The nine new officers reported from the Patrol's training academy at Sacramento, where they recently completed a three months training course. These include Officers James L. Cherry, Dan Davis, Glen Honsvick, Alf Otfedahl, Arthur Olesen, James Stricker, Howard Whitmore, Edward Wildman, and James Young.

Officers transferring from the Compton area at their own request include J. W. Berry to Williams, B. B. Gray to Visalia, R. M. Obar to San Bernardino, and W. H. Winkelman to San Diego.